

SUPPLY LIST FOR PORTRAIT WORKSHOP

SUGGESTED PALETTE

The palette list below is the palette that I am accustomed to working with. This limited palette forces me to mix the colors I see.

Permanent Alizarin Crimson
Permanent Rose
Permanent Red Medium (Rembrandt brand)
Cadmium Lemon
Cadmium Yellow Light
Transparent Gold Ochre (Windsor & Newton brand) or (Utrecht brand)
Ultramarine Blue
Ivory Black
Titanium White

BRUSHES

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes in the following sizes.

Filberts: An assortment of sizes: Number 2, 4, 6, 8, 10 and 12

Brights: An assortment of sizes: Number 4, 8, 10 and 12

I also like to have a couple of soft haired brushes, (Suggestion: red sable or badger hair brushes) in ½ “ or ¾”.

CANVAS OR CANVAS PANELS

You can work on stretched canvas, canvas panels or cut pieces of canvas taped to a rigid surface. Suggested sizes: 14” x 18”, 16” x 20”. I would suggest having 4 to 5 canvases for the workshop.

PORTABLE EASEL

French portable easel or equivalent easel that will accommodate at least a 16” x 20” sized canvas.

PAPER TOWELING

PAINT THINNER

No-odor Mineral Spirits.